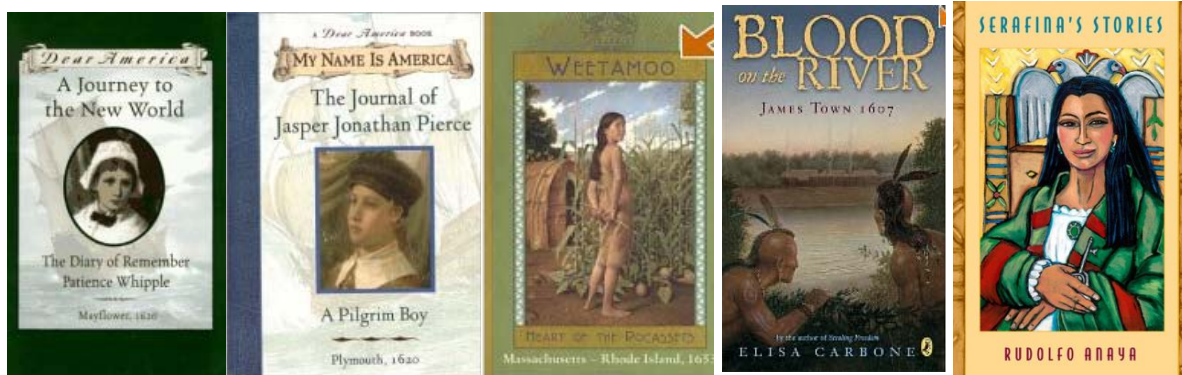


## Five Voices, Five Perspectives: Plymouth, Massachusetts Bay, Jamestown, Santa Fe & Narragansett Bay



### Assignment:

1. Choose **one of the five** following novels: *A Journey to The New World: The Diary of Remember Patience Whipple*, *The Journal of Jasper Jonathan Pierce: A Pilgrim Boy*, *Weetamoo: Heart of the Pocassetts*, *Serafina's Stories*. For your information there are class copies of all five novels, in addition the library has multiple copies of each of the novels. You will generally be given ten minutes each class period to read your novel, in addition you are welcome to use Advisory time or late bus Tuesday to read in class, if you believe you will need additional time, you may wish to purchase a copy of your own novel.
2. Prior to reading your chosen novel read the Historical note or authors note associated with each novel. Be prepared to answer questions regarding the text.
3. Read your chosen novel. While reading, write brief paragraphs (three lines/ 3-5 sentences) summaries of each section listed in the Reading chunks and Summaries pages that follow.
4. When finished reading your chosen novel answer the Historical Character questions about your chosen novel AND the questions specific to your novel in the pages that follow.
5. Complete one of the projects related to your novel, be sure to follow ALL guidelines and review the grading rubric to ensure you receive full credit for your work. A full description of each of the projects and the grading rubrics are available in the pages that follow.

## Reading chunks and Summaries

*Read your chosen novel. While reading, write brief paragraphs (three lines/ 3-5 sentences) summaries of each section listed in the Reading chunks and Summaries pages that follow.*

<p style="text-align: center;"><u>A Journey to the New World</u></p> <ol style="list-style-type: none"> <li>1. Page 3- Top of Page 15</li> <li>2. Page 15 –Page 30</li> <li>3. Page 31- Page 40</li> <li>4. Page 43- Page 59</li> <li>5. Page 60- Page 74</li> <li>6. Page 75- middle of page 91</li> <li>7. Bottom of 91-Page 114</li> <li>8. Page 115- Top of 131</li> <li>9. Middle of 131- Page 145</li> <li>10. Page 146- Page 156*</li> </ol>	<p style="text-align: center;"><u>The Journal of Jasper Jonathan Pierce</u></p> <ol style="list-style-type: none"> <li>1. Page 3- Bottom of Page 14</li> <li>2. Bottom of Page 14 –Page 29</li> <li>3. Bottom of Page 29- Page 45</li> <li>4. Bottom of Page 45- Page 57*</li> <li>5. Bottom of Page 57- Page 70</li> <li>6. Page 71- Page 81*</li> <li>7. Page 82- Top of Page 100</li> <li>8. Page100-Middle of Page 115</li> <li>9. Middle of Page115-Page 126*</li> <li>10. Middle of Page126-Page144</li> </ol>	<p style="text-align: center;"><u>Weetamoo</u></p> <ol style="list-style-type: none"> <li>1. Page 3- Top of Page 16</li> <li>2. Middle of Page 16 –Page 31</li> <li>3. Page 32- Page 46</li> <li>4. Page 47- Top of Page 62</li> <li>5. Middle of Page 62- Page 77</li> <li>6. Page 77- Page 95</li> <li>7. Page 96- Page 113</li> <li>8. Page114-Top of Page 130</li> <li>9. Page131-Top of Page 145</li> <li>10. Middle of Page145-Page158</li> </ol>
<p style="text-align: center;"><u>Blood on the River</u></p> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> <li>6.</li> <li>7.</li> <li>8.</li> <li>9.</li> <li>10.</li> </ol>	<p style="text-align: center;"><u>Serafina’s Stories</u></p> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> <li>6.</li> <li>7.</li> <li>8.</li> <li>9.</li> <li>10.</li> </ol>	

### Short Story Summary

1. \_\_\_\_\_

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2. \_\_\_\_\_

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3. \_\_\_\_\_

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4. \_\_\_\_\_  
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10. \_\_\_\_\_  
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## Historical Characters

*When finished reading your chosen novel answer the Historical Character questions about your chosen novel. Please fill in the entire space provided*

1. Choose two primary protagonists (the hero/heroine) in your novel and explain what their life was like? i.e. Where did they live? What happened to them? Why did they do what they did? What choices did they make? Etc... (5 points each) \_\_\_\_\_/10 points

A. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

B. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. What was the primary protagonists role within their community? Explain. \_\_\_\_\_/ 5 pts

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Who were some of the primary antagonists' in the story? What was their role? (5 pts each) \_\_\_\_\_/ 10

A. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

B. \_\_\_\_\_  
\_\_\_\_\_  
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4. How did the protagonist(s) react when they came into contact with those of other cultures? How did they view them? What did they do? Explain \_\_\_\_\_/ 5 pts

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5. How did the antagonists and protagonists' lives change when they came into contact other cultures? Explain \_\_\_\_\_/5 pts

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6. What were your principle character's motives? Why did they do what they did? \_\_\_\_\_/5 pts

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Total points Historical Characters \_\_\_\_\_/ 40 points

## Text Specific Novel Questions

*When finished reading your chosen novel answer text specific novel questions about your chosen novel.  
Please write in full sentences.*

**Read the questions prior to reading the novel; however DO NOT answer the questions UNTIL you have read the entire text. Many of your answers will change and evolve as the story changes and evolves. All answers should be written in full sentences and generally fill in the entire space provided.**

### Blood on the River

#### Novel Questions

1. Both Captain Smith and Reverend Hunt teach Samuel very valuable lessons. (5 pts each)
  - A. What is the most important lesson that Captain Smith teaches Samuel? Explain. \_\_\_\_\_/10 pts  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  - B. What is the most important lesson that Reverend Hunt teaches Samuel? Explain.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
2. Reverend Hunt believed that the settlers got ill in the summer because of the mosquitoes. What do the natives use to keep from being bit by mosquitoes? What does this reveal about their understanding of their environment? Explain \_\_\_\_\_/ 5 pts  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
3. Place the following in order from those who have the least say at the settlement to those who have the most say at the settlement. Write one sentence for each explaining your answer. (2 pts each) \_\_\_\_\_/ 10 pts  
Numerical Order (1 most important/ 5 least important)  
\_\_\_\_\_ Gentleman Explain: \_\_\_\_\_  
\_\_\_\_\_ Servant Explain: \_\_\_\_\_  
\_\_\_\_\_ President Explain: \_\_\_\_\_  
\_\_\_\_\_ Laborer Explain: \_\_\_\_\_  
\_\_\_\_\_ Council member Explain: \_\_\_\_\_

4. Why do you think the author titled this novel “Blood on the River”? Explain your answer using examples from the text. \_\_\_\_\_/ 5 pts

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5. If the settlers had abandoned Jamestown and gone back to England with Sir Thomas Gates in the spring of 1610, what do you think might have been the future of the Americas? Explain your answer. \_\_\_\_\_/ 5 pts

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6. What were the first few months in Jamestown like? Give three examples. (five points each) \_\_\_\_\_/15 pts

a. \_\_\_\_\_

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b. \_\_\_\_\_

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c. \_\_\_\_\_

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# The Journal of Jasper Jonathan Pierce

## Novel Questions

1. The Separatists Pilgrims loaded up “The Fortune with what goods? What happened to these goods? \_\_\_/ 5 pts

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2. How did the colonies change with the arrival of John Winthrop? \_\_\_\_\_/ 5 pts

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3. How did the colonists govern themselves, give examples from the novel and explain your answer? \_\_\_/ 5 pts

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4. What were the consequences of King Phillip’s War? \_\_\_\_\_/ 5 pts

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5. What were the first few months in Plymouth like? Give three examples (5 pts each) \_\_\_\_\_/ 15 pts

a. 

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b. 

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c. 

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6. What role did the Native Americans play in helping the Pilgrims to survive? Give three examples?  
(5 pts each) \_\_\_\_\_ / 15 pts

a. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

b. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

c. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# "The Diary of Remember Patience Whipple"

## Novel Questions

1. How did the Puritans threaten the King's divine right to rule? \_\_\_\_\_/ 5 pts

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2. What were some of the concerns the Separatists had of continuing to live in Holland? Explain \_\_\_\_\_/ 5 pts

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3. How were the Pilgrims able to finance their trip to the New World? Explain \_\_\_\_\_/ 5 pts

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4. How many people left on the Mayflower? How many were children? How many left for religious reasons? Use examples from the novel to explain the relationship between the Separatists and Strangers. \_\_\_\_\_/ 5 pts

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5. What were the first few months in Plymouth like? Give three examples from the novel.  
(5 pts each) \_\_\_\_\_/ 15 pts

a. \_\_\_\_\_

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b. \_\_\_\_\_

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c. \_\_\_\_\_

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6. What role did the Native Americans play in helping the Pilgrims to survive? Give three examples from the novel. (5 pts each) \_\_\_\_\_ / 15 pts

a. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

b. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

c. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# "Weetamoo: Heart of the Pocasett"

## Novel Questions

1. When the Pilgrims landed at the "Place of Big Hills" why did they find the land deserted? How did they take advantage of this site? \_\_\_\_\_/ 5 pts

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2. What made Squanto uniquely qualified to help the Pilgrims? \_\_\_\_\_/ 5 pts

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3. Explain the relationship between Massasoit and the people of Metacom. Use examples from the novel. \_\_\_\_\_/ 5 pts

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4. How did Weetamoo's dream/vision come true? Give two examples from her vision and the novel. (5 pts each) \_\_\_\_\_/ 10 pts

a. \_\_\_\_\_

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b. \_\_\_\_\_

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c. \_\_\_\_\_

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5. In what ways had the relationship changed between the Wampanoag and the Pilgrims within twenty years of the arrival of the Pilgrims (i.e. the teen years of Metacom, Wamsutta and Weetamoo). Give an example. \_\_\_\_\_/ 5 pts

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5. In what ways did the life of the Wampanoag change with the arrival of the Pilgrims? Give two examples.  
(5 pts each) \_\_\_\_\_ / 10 pts

a. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

b. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. What are two things known about Weetamoo?  
(5 pts each) \_\_\_\_\_ / 10 pts

a. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

b. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Serafina's Stories

## Novel Questions

1. Why were Serafina and the others arrested? Explain \_\_\_\_\_/ 5 pts  

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2. What were some of the things that the Governor most missed about his homeland? Explain \_\_\_\_\_/ 5 pts  

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3. Explain the relationship between the Pueblo people and their land. Use examples from the novel. \_\_\_\_/ 5 pt  

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4. How did Serafina blend European fairy tales and myths into Native culture? Give specific examples from two of her stories or tales.  
(5 pts each) \_\_\_\_\_/ 10 pts
  - a. \_\_\_\_\_  

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  - b. \_\_\_\_\_  

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5. How did the relationship between Serafina and the people of Santa Fe (as represented by the governor, the soldier and other Santa Feanos who came into contact with Serafina) change and evolve over the course of the novel? Why did the relationship change? Give two examples Explain your answer.  
(5 pts each) \_\_\_\_\_/ 10 pts
  - a. \_\_\_\_\_  

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  - b. \_\_\_\_\_  

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5. In what ways did the life of the Pueblo change with the arrival of the Spaniards? Give two examples.  
(5 pts each) \_\_\_\_\_ / 10 pts

a. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

b. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. What was life like for the colonists/Spaniards in Santa Fe? How was it unique and different from those in the heart of Mexico, and in Spain? Explain

\_\_\_\_\_ / 5 pts

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Novel Project:

*Complete ONE of the following six activities, be sure to follow ALL guidelines and review the grading rubric to ensure you receive full credit for your work. Prior to completing your assignment please check the attached grading rubric to ensure you complete it correctly.*

- a) Colonial Journal- Imagine that you are a fictional colonists in the novel (one of the European settlers). Choose at least ten of the significant events in the novel and write your own account of what happened. Write in the first person as if you were keeping a journal. Your journal must be consistent with the time and era studied in the novel. Be prepared to share your project with your peers. Each journal entry should be approximately ½ page typed, 12 Times New Roman Font (double-spaced). Your complete journal should be 5-6 pages length.
- b) Native Journal- Imagine that you are a fictional Native (not an actual character) in the novel. Choose at least ten of the significant events in the novel and write your own account of what happened. Write in the first person as if you were keeping a journal. Your journal must be consistent with the time and era studied in the novel. Each journal entry should be approximately ½ page typed, 12 Times New Roman Font (double-spaced). Your complete journal should be 5-6 pages in length. Be prepared to share your project with your peers.
- c) Many of the characters in your chosen novel lived, but there are missing years in their lives that the novel does not cover. Write about him/her to continue their stories, imagine what might have happened to them. Predict what their future might have become. Be sure to give details and explain how their experiences in both Europe and in the Americas shaped them into the person you imagined. Explain at least 10 future events in their “imaginary” life. Each event entry should be approximately ½ page typed, 12 Times New Roman Font (double-spaced). Your complete paper should be 5-6 pages in length. Be prepared to share your project with your peers.
- d) Pretend you are one of the key natives in your novel. Write a paragraph persuading the colonists to abandon their settlement and take the colonists back to Europe. Use clear, logical arguments, including at least 10 facts you learned from the text and additional research to support your arguments. Each argument entry should be approximately ½ page typed, 12 Times New Roman Font (double-spaced). Your complete paper should be 5-6 pages in length. Be prepared to share your project with your peers.
- e) Pretend you are colonists. Write a paragraph persuading the natives to help the colonists survive. Use clear, logical arguments, including at least 10 facts you learned from the text and additional research to support your arguments. Each argument entry should be approximately ½ page typed, 12 Times New Roman Font (double-spaced). Your complete paper should be 5-6 pages in length. Be prepared to share your project with your peers.
- f) Research and create a PowerPoint, podcast, film, website or other technology related project related to an element of colonial or native life discussed in the novel that you find interesting. Use at least five sources, in addition to the novel. Include a bibliography, that identifies your sources, and a summary sheet (appx 500 words) identifying what you learned while completing your project. Be prepared to share your project with your peers.



## Grading your Historical Novel Packet and Project:

5pts: <u>Summaries</u> are written clearly. Included 1) who were the key people involved, 2) what happened, 3) where did it happen and 5) why did it happen. 6) 3-4 full sentences	4pts: <u>Summaries</u> are written clearly and identify 1) some of the a) main ideas, b) events and c) characters. 2) At least 3 lines.	3pts: <u>Summaries</u> are written clearly and identify at least 1) Three of the a) main ideas, b) events, and c) characters. 2) At least 2 lines.	2pts: <u>Summaries</u> are written and identify 1) Two of the a) main ideas, b) events, and c) characters. 2) At least 2 lines.	1pts: A <u>Summary</u> was attempted, but most conventions and information were left out. At least 1 line.	0 pts: Nothing was done
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Summaries: Grade each summary according to the criteria below:

Summary 1: \_\_\_\_\_/ 5 points

Summary 2: \_\_\_\_\_/ 5 points

Summary 3: \_\_\_\_\_/ 5 points

Summary 4: \_\_\_\_\_/ 5 points

Summary 5: \_\_\_\_\_/ 5 points

Summary 6: \_\_\_\_\_/ 5 points

Summary 7: \_\_\_\_\_/ 5 points

Summary 8: \_\_\_\_\_/ 5 points

Summary 9: \_\_\_\_\_/ 5 points

Summary 10: \_\_\_\_\_/ 5 points

Total Points Novel Summaries

\_\_\_\_\_/50 points

Historical Character Questions: (see questions)

\_\_\_\_\_/40 points

Novel Questions : (see questions)

\_\_\_\_\_/50 points

Projects are worth 100 pts. You will be graded using the standards listed below.

TOTAL FOR PROJECT: \_\_\_\_\_/100 pts

Use to evaluate projects A-E

Excellent: 90-100 pts: Student's project is: 1) <u>Neat</u> , preferably typed [15 pts] 2) Easy to read.[10 pts] 3) Student " <u>voice</u> " creativity and research is evident [15 pts] 4) <u>Length</u> , student wrote at least five full pages. [50 pts] 5) Student correctly used all <u>conventions</u> (spelling, grammar, punctuation, paragraph, capitalization) [10 pts]	Well Done: 80-89 pts: Student's project is <u>GENERALLY</u> : 1) <u>Neat</u> , preferably typed [12] 2) Easy to read.[8 pts] 3) Student " <u>voice</u> " creativity & research is generally evident [12 pts] 4) <u>Length</u> , student wrote at least 4 full page. [35 pts] 5) Student generally correctly used <u>conventions</u> (spelling, grammar, punctuation, paragraph, capitalization) [8 pts]	Adequate: 60-79 Project is <u>SOMETIMES</u> : 1) <u>Neat</u> , preferably typed [10 pts] 2) Easy to read.[6 pts] 3) Student " <u>voice</u> " creativity & research is sometimes evident [10 pts] 4) <u>Length</u> , student wrote at least 3 full page. [25 pts] 5) Student sometimes correctly used <u>conventions</u> (spelling, grammar, punctuation, paragraph, capitalization) [6 pts]	Below Average 0-60 Student's project is <u>RARELY</u> : 1) <u>Neat</u> , preferably typed [6 pts] 2) Rarely Easy to read.[5 pts] 3) Student " <u>voice</u> " creativity & research is rarely evident [5 pts] 4) <u>Length</u> , student wrote something; however it was less than 2 pages in length [15 pts] 5) Student rarely correctly used <u>conventions</u> (spelling, grammar, punctuation, paragraph, capitalization) [5 pts] 0 Student Did not complete a project
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Use to evaluate project F (Technology relate project)

<p>Excellent: 90-100 pts: Student's project is:</p> <ol style="list-style-type: none"> <li>1) Unique and professional [15 pts]</li> <li>2) Easy to access and view.[10 pts]</li> <li>3) Student "<u>voice</u>" creativity (including graphics) and research is evident [15 pts]</li> <li>4) <u>Length &amp; Depth</u>, students covered the topic in depth: PowerPoints and webpages (and similar software) minimum of 10 slides/pages. Audio/Visual programs at least five minutes in length. [50 pts]</li> <li>5) Student correctly used all <u>conventions</u> (spelling, grammar, punctuation, paragraph, capitalization, pronunciation) [10 pts]</li> </ol>	<p>Well Done: 80-89 pts: Student's project is <u>GENERALLY</u>:</p> <ol style="list-style-type: none"> <li>1) Unique and professional [12 pts]</li> <li>2) Generally easy to access and view.[8 pts]</li> <li>3) Student "<u>voice</u>" creativity (including graphics) and research is generally evident [12 pts]</li> <li>4) <u>Length &amp; Depth</u>, students generally covered the topic: PowerPoints and webpages (and similar software) minimum of 7 slides/pages. Audio/Visual programs at least four minutes in length. [35 pts]</li> <li>5) Student generally correctly used all <u>conventions</u> (spelling, grammar, punctuation, paragraph, capitalization, pronunciation) [8 pts]</li> </ol>	<p>Adequate: 60-79 Project is <u>SOMETIMES</u>:</p> <ol style="list-style-type: none"> <li>1) Unique and professional [10 pts]</li> <li>2) Generally easy to access and view.[6 pts]</li> <li>3) Student "<u>voice</u>" creativity (including graphics) and research is generally evident [10 pts]</li> <li>4) <u>Length &amp; Depth</u>, students generally covered the topic: PowerPoints and webpages (and similar software) minimum of 7 slides/pages. Audio/Visual programs at least four minutes in length. [25 pts]</li> <li>5) Student generally correctly used all <u>conventions</u> (spelling, grammar, punctuation, paragraph, capitalization, pronunciation) [6 pts]</li> </ol>	<p>Below Average 0-60 Student's project is <u>RARELY</u>:</p> <ol style="list-style-type: none"> <li>1) Unique and professional [8 pts]</li> <li>2) Rarely easy to access and view.[4-0 pts]</li> <li>3) Student "<u>voice</u>" creativity (including graphics) and research is rarely evident [8-0 pts]</li> <li>4) <u>Length &amp; Depth</u>, students rarely covered the topic: PowerPoints and webpages (and similar software) less than 6 slides/pages. Audio/Visual programs at least four minutes in length. [15 pts]</li> <li>5) Student generally correctly used all <u>conventions</u> (spelling, grammar, punctuation, paragraph, capitalization, pronunciation) [5 pts]</li> <li>0 Student Did not complete a project</li> </ol>
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Explanation (Compete only if you feel it is necessary to explain your grade to the instructor)

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**DUE TO THE TIME INVOLVED IN GRADING THE NOVEL PACKETS AND PROJECTS, LATE NOVEL PACKETS AND PROJECTS WILL NOT BE ACCEPTED!**